Syllabus is also available on the English Department website, under my name Damrosch – *Longman Anthology of British Literature II* (a,b,c) ALL ASSIGNMENTS SHOULD BE READ BEFORE COMING TO CLASS. IF UNABLE TO DO SO, READ THE LONG ONES FIRST. *Pictures start on page 14.*

**JULY**
11 Intro to course, introduction to Romantics, BARBAULD “Mouse’s petition” p 31.
13 OLAUDAH EQUIANO 161-169; WOLLSTONECRAFT 237 bottom – 249; 255-257 top.
14 WORDSWORTH: Preface to *Lyrical Ballads* 356-360; “Seven” 341; “Michael” 369-380. **Quiz**
15 COLERIDGE: Kubla Khan 545; Christabel 547-561. MOORE songs. “Tara’s Halls” 334; “Minstrel Boy” on Olson website.
20 Video. Review.
21 **TEST ONE**
22 Intro to Victorian Era. (3 points, attendance) 1540-44 QUEEN VICTORIA. “Oh Danny Boy” video. (words on Olson website). “Song of the Shirt” HOOD (on website). NEWBOLT “Vitaі Lampada” 1546.
25 CARLYLE: 1038-39, 1040-1042. ENGELS: 1064 (start first paragraph)-1068. MILL 1079 (top asterix)-1084 stop at bottom paragraph). LEAR “Jumblies” 1719. [Quiz at end]
26 TENNYSON: “Charge of Light Brigade” 1195; “Shalott” 1141-1145; “Ulysses” 1150-1151; “Crossing the Bar” 1229; Songs. Slides.
27 KIPLING: 1763-1764 “Whale.”
28 BROWNING: “Porphyria’s Lover” 1308; Duchess 1311; Childe Roland 1323. Beginning ROSSETTI’S *Goblin Market* 1618-1630. **Quiz**
AUGUST
1  Finish WILDE 1899-1924. Review.
2  TEST TWO
3  INTRO 20th Century (3 points, attendance). YEATS “Second Coming” 2312. WWI exposition. Videos. BROOKE 2185. SASSOON 2186, 2187; OWEN 2191; ROSENBERG 2192. Song about Christmas. Intro to Irish Revolution.

9  TBA
10 TBA. Review.
11 FINAL EXAM.

If you are using the services of the DSS office, please tell me this week.

Evaluation: 3 primarily essay tests of about 40 points apiece. Reading quizzes of 5 points (one point for attendance). 2 required attendance lectures of 3 points apiece.

English 2320 surveys the British tradition from the beginning of the modern era (Romanticism) to – in this case – approximately WW II. The course will give insight about the world we have inherited, the role of the poet, and the pleasures and uses of literature. It will also give an introduction to some of the best-loved works in Anglophone literature.